

SADDLEBROOKE TENNIS CLUB (STC)

MEMBERSHIP FORM for Year – 2021

64500 E SaddleBrooke Blvd Tucson AZ 85739

Phone: 520-825-0255 Email: tennisclub@saddlebrooke.org

Name	Phone Numbers	Gender: M or F
	Local: Mobile:	
Email Address for STC Directory:		STC Userid: (LOGIN AS: on the STC site)
Please circle selection: Full Member New Renewal If new, do you want a free lesson? (circle one) Yes or No Associate Member (Valid for 3 months): New Renewal # of Months expected in SaddleBrooke _____ Social Member: New Renewal		
Address:		
Circle: HOA#1 HOA#2 Circle: Permanent Resident Part Time Resident		
For New Members - Please review the STC NTRP self-rating guidelines (<i>page 2</i>) before selecting your STC NTRP rating category. If in doubt about which category to choose, please ask the Coordinator for assistance IF YOU DO NOT HAVE A CURRENT CALENDAR YEAR STC NTRP RATING (check one): <input type="radio"/> New Members - You must validate your STC NTRP self-rating by completing the current <i>New Member Provisional Process</i> , unless you self-rate into the STC NTRP 2.5 or below category. (Details available at the Tennis Center). <input type="radio"/> Active USTA Players – If you have a current calendar year USTA/NTRP rating (not self-rating) and have played at least 2 USTA matches in the past 12 months at that level, you may use the USTA/NTRP rating to select your STC NTRP category. You <u>may not</u> select a higher level than your USTA/NTRP rating. USTA activity and rating will be verified by the STC. Only USTA Benchmark and Computer ratings would qualify. You may appeal to move to a higher category by completing the current <i>Rating Appeal Provisional Process</i> . (Details available at the Tennis Center). USTA Number: _____		
IF YOU HAVE A CURRENT CALENDAR YEAR STC NTRP RATING: <ul style="list-style-type: none"> A member's rating level for all STC sanctioned events including OP will be the higher of their current STC or USTA rating. Only USTA Benchmark and Computer ratings would qualify. You will be assigned to play at your current STC NTRP category unless you prefer to self-rate into a lower category, you may do so. 		
<p style="text-align: center; color: red;">For Membership Renewals Only</p> Regular Tennis: Your Current STC NTRP Category (<i>Circle One</i>): 2.5 3.0 3.5 4.0 4.5 5.0 POP Tennis: (<i>Circle One</i>): B I A (B: Beginner I: Intermediate A: Advance)	<p style="text-align: center; color: red;">For New Members Only</p> Your STC NTRP Self Rating Category (<i>Circle One</i>): 2.5 3.0 3.5 4.0 4.5 5.0 POP Tennis: (<i>Circle One</i>): B I A (B: Beginner I: Intermediate A: Advance)	
DATA ENTRY BY STC COORDINATOR		
Total amount paid: _____ Date paid: _____ Cash or Check#: _____ Paid Through (date): _____		
Verification of current calendar year NTRP Rating:		Coordinator:
Date of entry of member category:		Coordinator:
Coordinator Comments:		

STC/NTRP SELF-RATING GUIDELINES

2.5 / Beginner

FOREHAND	Form developing; prepared for moderately paced shots.
BACKHAND	Grip and preparation problems, often chooses to hit forehand instead.
SERVE/RETURN OF SERVE	Attempting a full swing; can get the ball in play at slow pace; inconsistent toss; can return slow paced serve
VOLLEY	Uncomfortable at net especially on the backhand side; frequently uses forehand racket face on backhand
SPECIAL SHOTS	Can lob intentionally but with little control; can make contact on overheads.
PLAYING STYLE	Can sustain a short rally of slow pace; weak court coverage; usually remains in the initial doubles position.

3.0 / Beginner

FOREHAND	Fairly consistent with some directional intent; lacks depth control.
BACKHAND	Frequently prepared; starting to hit with fair consistency on moderate shots.
SERVE/RETURN OF SERVE	Developing rhythm; little consistency when trying for power; second serve is often considerable slower than first; can return serve with fair consistency.
VOLLEY	Consistent forehand volley; inconsistent backhand volley; has trouble with low and wide shots.
SPECIAL SHOTS	Can lob consistently on moderate shots
PLAYING STYLE	Consistent on medium paced shots; most common doubles formation is still one up, one back; approaches net when play dictates but weak in execution.

3.5 / Intermediate

FOREHAND	Good consistency and variety on moderate shots; good directional control; developing spin.
BACKHAND	Hitting with directional control on moderate shots; has difficulty on high or hard shots; returns difficult shots defensively.
SERVE/RETURN OF SERVE	Starting to serve with control and some power; developing spin, can return serve consistently with directional control on moderate shots.
VOLLEY	More aggressive net play; some ability to cover side shots; uses proper footwork; can direct forehand volleys; controls backhand volley but with little offense; difficulty in putting volleys away.
SPECIAL SHOTS	Consistent overhead on shots within reach; developing approach shots, drop shots and half volleys; can place the return of serve of most second serves.
PLAYING STYLE	Consistency on moderate shots with directional control; improved court coverage; starting to look for the opportunity to come to net; developing teamwork in doubles.

4.0 / Advance

FOREHAND	Dependable; hits with depth and control on moderate shots; may try to hit too good a placement on a difficult shot.
BACKHAND	Player can direct the ball with consistency and depth on moderate shots; developing spin.
SERVE/RETURN OF SERVE	Places both first and second serves; frequent power on first serve; uses spin; dependable return of serve; can return with depth in singles and mix returns in doubles.
VOLLEY	Depth and control forehand volley; can direct backhand volleys but usually lacks depth; developing wide and low volleys on both sides of the body.
SPECIAL SHOTS	Can put away easy overheads; can poach in doubles; follows aggressive shots to the net; beginning to finish point off; can hit to opponent's weaknesses; able to lob defensively on difficult shots and offensively on set-ups
PLAYING STYLE	Good consistency on ground strokes with directional control and depth demonstrated on moderate shots; not yet playing good percentage tennis; teamwork in doubles is evident; rallies may still be lost due to impatience