

# SADDLEBROOKE TENNIS CLUB (STC)

## MEMBERSHIP FORM for Year – 2020

64500 E SaddleBrooke Blvd Tucson AZ 85739

Phone: 520-825-0255 Email: tennisclub@saddlebrooke.org

Name	Phone Numbers	Gender: M or F
	Local: Mobile:	
<b>Email Address for STC Directory:</b>		
<b>Please circle selection:</b> <b>Full</b> Member                                      New    Renewal    Do you wish for free lesson (circle one): Yes or No <b>Associate</b> Member (Valid for 3 months):    New    Renewal    # of Months expected in SaddleBrooke _____ <b>Social</b> Member:                                      New    Renewal		
<b>Address:</b>		
<b>Circle:</b> HOA#1    HOA#2 <b>Circle:</b> Permanent Resident    Part Time Resident		
<b>For New Members</b> - Please review the STC NTRP self-rating guidelines ( <i>on back</i> ) before selecting your STC NTRP rating category. If in doubt about which category to choose, please ask the Coordinator for assistance <b>IF YOU <u>DO NOT</u> HAVE A CURRENT CALENDAR YEAR STC NTRP RATING (<i>check one</i>):</b> <input type="checkbox"/> <b>New Members</b> - You must validate your STC NTRP self-rating by completing the current <i>New Member Provisional Process</i> , unless you self-rate into the STC NTRP 2.5 or below category. (Details available at the Tennis Center). <input type="checkbox"/> <b>Active USTA Players</b> – If you have a current calendar year USTA/NTRP rating (not self-rating) and have played at least 2 USTA matches in the past 12 months at that level, you may use the USTA/NTRP rating to select your STC NTRP category. You <u>may not</u> select a higher level than your USTA/NTRP rating. USTA activity and rating will be verified by the STC. Only USTA Benchmark and Computer ratings would qualify. You may appeal to move to a higher category by completing the current <i>Rating Appeal Provisional Process</i> . (Details available at the Tennis Center). <b>USTA Number:</b> _____		
<b>IF YOU HAVE A CURRENT CALENDAR YEAR STC NTRP RATING:</b> <input type="checkbox"/> A member's rating level for all STC sanctioned events including OP will be the higher of their current STC or USTA rating. Only USTA Benchmark and Computer ratings would qualify. <input type="checkbox"/> You will be assigned to play at your current STC NTRP category unless you prefer to self-rate into a <b>lower category</b> , you may do so.		
<p style="text-align: center;"><b>For Membership Renewals Only</b></p> <b>Regular Tennis:</b> Your Current STC NTRP Category ( <i>Circle One</i> ): 2.5   3.0   3.5   4.0   4.5   5.0  <b>POP Tennis:</b> ( <i>Circle One</i> ): <b>B    I    A</b> (B: Beginner   I: Intermediate   A: Advance)	<p style="text-align: center;"><b>For New Members Only</b></p> <b>Regular Tennis:</b> Your STC NTRP Self Rating Category ( <i>Circle One</i> ): 2.5   3.0   3.5   4.0   4.5   5.0  <b>POP Tennis:</b> ( <i>Circle One</i> ): <b>B    I    A</b> (B: Beginner   I: Intermediate   A: Advance)	
<b>DATA ENTRY BY STC COORDINATOR</b>		
<b>Total amount paid:</b> _____ <b>Date paid:</b> _____ <b>Cash or Check#:</b> _____ <b>Paid Through (date):</b> _____		
<b>Verification of current calendar year NTRP Rating:</b>		<b>Coordinator:</b>
<b>Date of entry of member category:</b>		<b>Coordinator:</b>
<b>Coordinator Comments:</b>		

## STC/NTRP SELF-RATING GUIDELINES

### 2.5 / Beginner

FOREHAND	Form developing; prepared for moderately paced shots.
BACKHAND	Grip and preparation problems, often chooses to hit forehand instead.
SERVE/RETURN OF SERVE	Attempting a full swing; can get the ball in play at slow pace; inconsistent toss; can return slow paced serve
VOLLEY	Uncomfortable at net especially on the backhand side; frequently uses forehand racket face on backhand
SPECIAL SHOTS	Can lob intentionally but with little control; can make contact on overheads.
PLAYING STYLE	Can sustain a short rally of slow pace; weak court coverage; usually remains in the initial doubles position.

### 3.0 / Beginner

FOREHAND	Fairly consistent with some directional intent; lacks depth control.
BACKHAND	Frequently prepared; starting to hit with fair consistency on moderate shots.
SERVE/RETURN OF SERVE	Developing rhythm; little consistency when trying for power; second serve is often considerable slower than first; can return serve with fair consistency.
VOLLEY	Consistent forehand volley; inconsistent backhand volley; has trouble with low and wide shots.
SPECIAL SHOTS	Can lob consistently on moderate shots
PLAYING STYLE	Consistent on medium paced shots; most common doubles formation is still one up, one back; approaches net when play dictates but weak in execution.

### 3.5 / Intermediate

FOREHAND	Good consistency and variety on moderate shots; good directional control; developing spin.
BACKHAND	Hitting with directional control on moderate shots; has difficulty on high or hard shots; returns difficult shots defensively.
SERVE/RETURN OF SERVE	Starting to serve with control and some power; developing spin, can return serve consistently with directional control on moderate shots.
VOLLEY	More aggressive net play; some ability to cover side shots; uses proper footwork; can direct forehand volleys; controls backhand volley but with little offense; difficulty in putting volleys away.
SPECIAL SHOTS	Consistent overhead on shots within reach; developing approach shots, drop shots and half volleys; can place the return of serve of most second serves.
PLAYING STYLE	Consistency on moderate shots with directional control; improved court coverage; starting to look for the opportunity to come to net; developing teamwork in doubles.

### 4.0 / Advance

FOREHAND	Dependable; hits with depth and control on moderate shots; may try to hit too good a placement on a difficult shot.
BACKHAND	Player can direct the ball with consistency and depth on moderate shots; developing spin.
SERVE/RETURN OF SERVE	Places both first and second serves; frequent power on first serve; uses spin; dependable return of serve; can return with depth in singles and mix returns in doubles.
VOLLEY	Depth and control forehand volley; can direct backhand volleys but usually lacks depth; developing wide and low volleys on both sides of the body.
SPECIAL SHOTS	Can put away easy overheads; can poach in doubles; follows aggressive shots to the net; beginning to finish point off; can hit to opponent's weaknesses; able to lob defensively on difficult shots and offensively on set-ups
PLAYING STYLE	Good consistency on ground strokes with directional control and depth demonstrated on moderate shots; not yet playing good percentage tennis; teamwork in doubles is evident; rallies may still be lost due to impatience